

BRENT WIGGINS

Video Editor

PORTFOLIO 

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PROFILE

Versatile video editor with nearly 20 years of post-production experience, shaping narrative and visual style across scripted and documentary features, trailers, promos, and branded campaigns.

EXPERIENCE

Video Editor — Freelance (2008-Present)

- Collaborate with creative teams to clarify narrative intent and strengthen story impact.
- Assemble and refine footage, building timelines that shape pacing, emotion, and story progression.
- Sync, organize, and manage media assets across the post-production pipeline for efficient editorial workflow.
- Integrate music, sound design, and dialogue to enhance tone, rhythm, and overall viewer engagement.
- Perform audio cleanup and offline color correction to prepare polished cuts for review.
- Ensure all exports meet technical, creative, and delivery specifications.
- Edit locked cuts for scripted and documentary films, trailers, brand campaigns, and promos.
- Oversee full post-production workflows, managing deadlines, notes, and versioning through final approval.
- Work featured on Apple TV, Netflix, Hulu, BET, and additional platforms.

Video Editor — AT&T; / Audience Network (2016-2020)

- Edited trailers, series content, BTS features, and brand campaigns for original programming.
- Recipient of a Global Promax Award for Audience Brand Image Spot
- Recognized by AT&T; leadership for creative excellence.

FESTIVALS & AWARDS

Oldenburg International Film Festival (2020)

Official Selection: *Buck Alamo: (A Phantasmagorical Ballad)*

SXSW Film Festival (2019)

Official Selection: *Something Like Loneliness*

Promax Award Winner (2019)

Brand Image Promo / Campaign for Audience Network Original Programming

EDUCATION

B.A. in Radio, Television, and Film (2007)

University of North Texas – Denton, TX

Dean's List • Media Studies Club • Film Theory Club

Associate of Applied Science in Recording Arts

MediaTech Institute – Irving, TX

SOFTWARE & SKILLS

Editing: Final Cut Pro, Resolve, Premiere Pro

Graphics & Audio: Photoshop, Pro Tools, Logic Pro

Workflow Expertise: Manage Media / Assemble and refine / Polish / Lock Cut