

BRENT WIGGINS

Producer / Editor

Scripted | Documentary | Trailer | Social

 Los Angeles, CA

 310-293-0701

 brent@brentwiggins.com

 brentwiggins.com

PROFILE

Skilled story-teller and editor; developed over the course of an award winning career in post-production.

AWARDS / FESTIVALS

Oldenburg International Film Festival (2020)
Official Selection
Buck Alamo: (A Phantasmagorical Ballad)

SXSW Film Festival (2019)
Official Selection
Something Like Loneliness

Promax Award Winner (2019)
Brand image promo or campaign for
Cable / online platforms / satellite
Audience Network Originals - Fall Image Promo

Promax Award Nominee (2019)
Documentary Trailer
Give Us This Day

EDUCATION

B.A. in Radio, Television, and Film
University of North Texas
Denton, TX
(Dean's List, Media Studies Club, Film Theory Club)

Associate of Applied Science in Recording Arts
MediaTech Institute
Irving, TX

EXPERIENCE

Producer / Editor

Freelance - (2008 - Current)

- Produce and edit a wide variety of content with multiple mediums of distribution
- Create feature content with theatrical world premieres
 - *Example: 2019 SXSW Film Festival and the 2020 Oldenburg International Film Festival in Germany*
- Accounts: Netflix, Disney Digital, Hulu, DirectTV, AT&T, AOL/HuffPost, Xprize Foundation, Swirl Films, Young Hollywood, Epstein Productions, Allen Media Group

Producer / Editor

AT&T / Audience Network (2016 - 2020)

- Produced / edited on-air and social content for AT&T original programming, including: *Mr. Mercedes, Kingdom, Condor, Loudermilk, Off Camera with Sam Jones, Fear[less] with Tim Ferris*, and many more
- Content includes: trailers, episodics, behind the scenes, sizzle, and brand Image promos
- Achieved global success for our network with a Promax award
- Nominated by the AT&T executive team for annual achievement in outstanding leadership, communication, and creativity

Producer / Editor

Johnson and Murphy Productions (2011-2013)

- Produced / edited on-air promos for a variety of scripted series, including: *Family Guy, Anger Management, and Tyler Perry's House of Payne, and For Better or Worse*
- Collaborated with writers, voice artists and a graphics team to develop final products

Production Manager / Field Producer / Editor

Pullin Television (2008 - 2011)

- Liaison between FOX network EPs and production staff to execute the docu-reality sports game show: *PINKS: All Out*
- Managed a shooting schedule for multiple Drag-Race sporting events nationwide
- Hired and managed local crew and developed relationships with vendors
- Produced on-air segments with talent, contestants, and a field team
- Edited segments of the show and drove the masters to FOX

SOFTWARE / SKILLS

Adobe Premiere, Final Cut Pro, Avid, Photoshop, After Effects, Pro Tools, Guitar, Music composition, Mediation