


BRENT WIGGINS

Producer & Editor

 Los Angeles, CA

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 brentwiggins.com



PROFILE

Award-winning producer and editor with over 15 years of experience in post-production. Proven expertise in starting and polishing content across scripted and documentary features, trailers, and promos. Adept at delivering high-quality content for theatrical releases, streaming services, linear broadcasts, and social media. Experienced working with top-tier clients and organizations in the entertainment industry.

FESTIVALS and AWARDS

Oldenburg International Film Festival (2020)

Official Selection

Buck Alamo: (A Phantasmagorical Ballad)

SXSW Film Festival (2019)

Official Selection

Something Like Loneliness

Promax Award Winner (2019)

Brand image promo or campaign for cable / online platforms / satellite

Audience Network Originals - Fall Image Promo

EDUCATION

B.A. in Radio, Television, and Film

University of North Texas

Denton, TX

(Dean's List, Media Studies Club, Film Theory Club)

Associate of Applied Science in Recording Arts

MediaTech Institute

Irving, TX

EXPERIENCE

Producer & Editor

Freelance - (2008 - Current)

- Create a diverse range of content, including scripted films, documentaries, commercials, trailers, corporate campaigns, and promos, with a focus on storytelling and visual engagement.
- Deliver content for leading platforms including Netflix, Hulu, Disney Digital, BET, SXSW, and more.
- Collaborate with prestigious partners like Xprize Foundation, TXL Films, Swirl Films, and Allen Media Group, LuxAngeles Studios, and more.
- Manage end-to-end production processes, from conceptualization to final delivery, ensuring projects meet tight deadlines and high-quality standards.

Producer & Editor

AT&T / Audience Network (2016 - 2020)

- Produced trailers, episodic content, behind-the-scenes (BTS) features, and promotional campaigns for AT&T original programming, including high-profile series like *Mr. Mercedes*, *Kingdom*, *Condor*, *Off Camera w/ Sam Jones*, and more.
- Awarded a PROMAX Award for an innovative brand image campaign, and recognized by the AT&T Executive Team for exceptional leadership, communication, and creative skills.

Producer & Editor

Johnson and Murphy Productions (2011-2013)

- Developed on-air promos for hit series like *Family Guy*, *Anger Management*, and *Tyler Perry's House of Payne*.
- Collaborated with writers, voice artists, and graphics teams to align promos with each show's unique tone.

Production Manager / Field Producer / Editor

Pullin Television (2008 - 2011)

- Acted as a liaison between FOX network EPs and production staff for the docu-reality sports show *PINKS*.
- Managed nationwide shoots and coordinated drag-race sporting events, hiring local crew and working with vendors.
- Produced and edited show segments for on-air distribution.

SOFTWARE / SKILLS

Editing Software: Premiere, Final Cut Pro, Avid, and DaVinci Resolve

Graphics & Audio: Photoshop, After Effects, Pro Tools, and Logic

Other Skills: Music Composition, Guitar, Meditation