


# BRENT WIGGINS

Producer / Editor

Feature | Documentary | Series | Trailer | Social

 Los Angeles, CA

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 brentwiggins.com

## PROFILE

Award winning producer / editor with 15 years of experience, telling stories specifically branded across multiple mediums and distribution platforms.

## AWARDS / FESTIVALS

### Oldenburg International Film Festival (2020)

Official Selection

*Buck Alamo: (A Phantasmagorical Ballad)*

### SXSW Film Festival (2019)

Official Selection

*Something Like Loneliness*

### Promax Award Winner (2019)

Brand image promo or campaign for  
Cable / online platforms / satellite

*Audience Network Originals - Fall Image Promo*

### Promax Award Nominee (2019)

Documentary Trailer

*Give Us This Day*

## EDUCATION

### B.A. in Radio, Television, and Film (2007)

University of North Texas  
Denton, TX

*(Dean's List, Media Studies Club, Film Theory Club)*

### AAS in Recording Arts (2001)

MediaTech Institute  
Irving, TX

## EXPERIENCE

### Producer / Editor

Freelance (2007 - Current)

- Creative Producer & Editor of a wide variety of content with multiple mediums of distribution
- Create feature content with theatrical world premieres
- Create social and streaming content for media giants
- Accounts: Netflix, Disney Digital, Hulu, DirectTV, AT&T, AOL/HuffPost, Xprize Foundation, Young Hollywood

### Producer / Editor

AT&T (2016 - 2020)

- Creative Producer & Editor of on-air content for the now discontinued Audience Network on DirecTV and U-verse.
- Developed the full scope of creative content, aligning it with the vision of the department
- Achieved global success, winning a Promax award
- Nominated by the executive team for annual achievement in outstanding leadership, communication, and creativity
- Content includes: *Mr. Mercedes, Kingdom, Condor, Loudermilk, Off Camera with Sam Jones, Fear[less] with Tim Ferriss, Undeniable with Joe Buck*, and many more

### Producer / Editor

Johnson and Murphy Productions (2011-2013)

- Creative Producer & Editor of on-air promos for a variety of scripted series, including: *Family Guy, Anger Management, and Tyler Perry's House of Payne*
- Collaborated with writers, voice artists and a graphics team to develop final products

### Production Manager / Field Producer / Editor

Pullin Television (2008 - 2011)

- Liaison for FOX network EPs and production staff to execute the docu-reality sports game show: *PINKS: All Out*
- Managed budget and invoices for all crew and vendors
- Managed a shooting schedule for multiple sporting events nationwide
- Hired and supervised all production crew
- Created call sheets and pertinent production information
- Produced on-air segments with talent, contestants, and a field team
- Edited ancillary segments for on-air promotion

## SOFTWARE / SKILLS

Premiere, Final Cut Pro, Avid, Resolve, Photoshop, After Effects, Pro-Tools, guitar, music composition, yoga, meditation