


## BRENT WIGGINS

Producer & Editor  
Scripted | Documentary | Trailer



 Los Angeles, CA

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 brentwiggins.com

## PROFILE

Award-winning producer & editor with 15+ years of expertise in post-production.

## AWARDS / FESTIVALS

### Oldenburg International Film Festival (2020)

Official Selection

*Buck Alamo: (A Phantasmagorical Ballad)*

### SXSW Film Festival (2019)

Official Selection

*Something Like Loneliness*

### Promax Award Winner (2019)

Brand image promo or campaign for

Cable / online platforms / satellite

*Audience Network Originals - Fall Image Promo*

### Promax Award Nominee (2019)

Documentary Trailer

*Give Us This Day*

## EDUCATION

### B.A. in Radio, Television, and Film

University of North Texas

Denton, TX

*(Dean's List, Media Studies Club, Film Theory Club)*

### Associate of Applied Science in Recording Arts

MediaTech Institute

Irving, TX

## EXPERIENCE

### Producer & Editor

Freelance - (2008 - Current)

- Craft and shape a diverse array of content, ranging from full-length scripted and documentary film and TV, to snappy commercials, trailers, promos, and sizzles.
- Deliver these masterpieces through a range of distribution channels, from theatrical debuts to streaming services, linear broadcast, and social media.
  - Collaborated with renowned clients including Netflix, Hulu, DirectTV, Disney Digital, AllBlk, SXSW Film Festival, AOL/HuffPost, Xprize Foundation, TXL Films, Young Hollywood, and Allen Media Group.

### Producer & Editor

AT&T / Audience Network (2016 - 2020)

- Molded and formed on-air and social content for AT&T original programming, including: *Mr. Mercedes, Kingdom, Condor, Loudermilk, Off Camera with Sam Jones, Fear[less] with Tim Ferris*, and many more.
- Created a variety of content including trailers, episodics, behind-the-scenes spots, and brand image promos.
- Achieved global success for our network with a Promax Award
- Recognized by the AT&T Executive Team for exceptional leadership, communication skills, creativity, and nominated for the annual achievement award.

### Producer & Editor

Johnson and Murphy Productions (2011-2013)

- Created and contoured on-air promos for a variety of scripted series, including *Family Guy, Anger Management, and Tyler Perry's House of Payne, and For Better or Worse*
- Collaborated with writers, voice artists and graphics teams to develop final products that accurately represented each show.

### Production Manager / Field Producer / Editor

Pullin Television (2008 - 2011)

- Served as a liaison between FOX network EPs and production staff to execute the docu-reality sports game show: *PINKS*.
- Managed a shooting schedule for multiple Drag-Race sporting events nationwide
- Hired and managed a local crew and developed relationships with vendors
- Produced on-air segments with talent, contestants, and a field team
- Edited segments of the show.

## SOFTWARE / SKILLS

Premiere, Final Cut Pro, Avid, Photoshop, After Effects, Pro Tools, Guitar, Music composition, Meditation