



BRENT WIGGINS

Producer / Editor

Feature | Series | Documentary | Trailer | Promo

 Los Angeles, CA

 310-293-0701

 brent@brentwiggins.com

 brentwiggins.com

PROFILE

Skilled in story-telling, management, and communication technology developed over the course of an award winning, 12-year, career in post- production

AWARDS / FESTIVALS

Oldenburg International Film Festival 2020

Official Selection

Buck Alamo: (A Phantasmagorical Ballad)

SXSW Film Festival 2019

Official Selection

Something Like Loneliness

Promax Award Winner 2019

Brand image promo or campaign for
Cable / online platforms / satellite
Audience Network Originals - Fall Image

Promax Award Nominee 2019

Documentary Trailer

Give Us This Day

EDUCATION

B.A. in Radio, Television, and Film

University of North Texas

Denton, TX

(Dean's List, Media Studies Club, Film Theory Club)

Associate of Applied Science in Recording Arts

MediaTech Institute / Dallas Sound Lab

Irving, TX

EXPERIENCE

Producer / Editor (Freelance)

Sole Proprietor at brentwiggins.com (2008 - Current)

- Produce / edit features, promos, documentaries
- Created feature content with world premieres at the **2019 SXSW Film Festival** and the **2020 Oldenburg International Film Festival**.
- Accounts: Netflix, Disney Digital, Hulu, DirectTV, Fox Sports, AOL/HuffPost 4wtMedia, Xprize Foundation, Heretic Films, Young Hollywood, Epstein Productions, Allen Media Group

Producer / Editor (Staff)

AT&T / Audience Network (2017 - 2020)

- Produce/ edit on-air and social promos for original content
- Promos include: trailers, episodics, BTS, sizzle, and brand Image spots.
- Achieved global success to our network with Promax recognition
- Nominated and selected by the executive team for annual achievement in outstanding leadership, communication, and creativity

Producer / Editor (Staff)

Johnson and Murphy Productions (2011-2013)

- Produced / edited on-air promos for a variety of scripted series
- Worked with writers, voice artists and a graphics team to develop final products

PM / Field Producer / Assistant Editor (Staff)

Pullin Television / SPEED Network's #1 Show (2008 - 2011)
(64 episodes)

- Managed shooting schedules and inventory for multiple sporting events occurring nationwide
- Hired and managed local crew and developed relationships with vendors
- Liaison between network EPs, sponsors, and the production staff to execute a docu-reality sports TV series that drove to targeted advertising
- Produced on-air segments with talent and a small field team
- Assistant editor on the final show and editor of ancillary show segments

SOFTWARE

Premiere, Final Cut Pro, Avid, Photoshop, After Effects, Pro Tools